SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. According to Nevill Coghill, what are the defining characteristics of Shakespearian comedy, and how are these elements exemplified in *As You Like It*?

17. How does William Hazlitt interpret the nature of Shakespeare's characters in *Macbeth*, *As You Like It*, and *The Tempest*? Discuss his views on how these characters reflect universal human traits.

18. Discuss W. H. Auden's views on the significance of music in Shakespeare's plays, with examples from *As You Like It* and *The Tempest*.

19. Explain Thomas De Quincey's interpretation of the "knocking at the gate" scene in *Macbeth*. How does he connect this moment to broader psychological themes in the play?

20. Discuss the theme of disguise and transformation in *As You Like It*, focusing on Rosalind's character. How does her disguise shape the play's exploration of gender and identity?

NOVEMBER/DECEMBER 2024

BEN61 — SHAKESPEARE

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How do the witches influence Macbeth's actions in the play?

2. What role does Banquo's ghost play in Macbeth?

3. Why does Rosalind disguise herself as a man in *As You Like It*?

4. What does Thomas De Quincey interpret from the knocking at the gate in Macbeth?

5. How does Hazlitt describe Macbeth's character in his analysis?

6. What is Nevill Coghill's main argument about Shakespearian comedy?

7. What role does music play in Shakespeare's plays, according to W.H. Auden?

8. What is the significance of Lady Macbeth's "Out, damned spot!" scene?

9. What is the significance of the Forest of Arden in *As You Like It*?

10. How does Coghill explain the role of love in Shakespearian comedy?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Write a paragraph about the Black Death. Explain the significance of the "knocking at the gate" scene in *Macbeth* as interpreted by Thomas Dec Quincey.

Or

(b) Discuss the theme of ambition in Macbeth and how it leads to the downfall of the characters.

12. (a) How does Shakespeare explore the themes of love and identity in *As You Like It*?

Or

(b) How does William Hazlitt view the complexity of Shakespeare's characters, particularly in *Macbeth, As You Like It* and *The Tempest*?

13. (a) Discuss the role of music in Shakespeare's plays as analyzed by W.H. Auden, with examples from *As You Like It* and *The Tempest*.

Or

(b) Analyze the role of fate and free will in *Macbeth*. To what extent are the character's actions driven by destiny or their own choices?

14. (a) What does Coghill suggest about the use of disguise in Shakespeare's comedies?

Or

(b) How does Auden interpret the use of songs in *As You Like It*?

15. (a) What does Auden say about the significance of the "Tempest" music in The Tempest?

Or

(b) Why is the knocking significant in Shakespeare's *Macbeth*?